

October 27, 2017 Spooky Music Concert

Spooky Music Ballets

By

Graceful Expressions Dance Company

April Schweitzer, Bria Alvarez, Directors

With

Cary Town Band

Stuart Holoman, Director

Danse Macabre

Music – **Camille Saint-Saëns**, Arr. L. P. Laurendeau

Choreography – Led by **Marie Lupino** based on the choreographic vision of Stuart Holoman

Dancers –

Death – Sarah Ayers

Skeletons – Olivia Baez, Victoria da Silva,
Grace Edwards, Hannah Jacob,
Lydia Kim, Marie Lupino,
Charlotte Macko, Abigail Marshall,
Ella Carson McCarthy,
Giovanna Perazolo,
Adrienne Richards, Mia Robles,
Ruby Schweitzer, Samantha Weisz



Photo: Mark Rainey

Sleep

Music – **Eric Whitacre**

Choreography – Led by **Sarah Ayers**
with **Hannah Jacob** based on the choreographic vision of Stuart Holoman

Dancers –

Hannah Jacob,
Marie Lupino,
Abigail Marshall



Photo: Mark Rainey

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CTB Winds Octet

The Rite of Spring - (opening) **Igor Stravinsky**

(shown in order of entrance)

Bassoon	Lucy Eyre
French Horn (in F)	Calvin Eyre
Clarinet (in A)	Elizabeth Holoman
Bass Clarinet (in Bb)	Edward Hall
Clarinet (in D)	Stuart Holoman
English Horn	Virginia Carty
Bassoon	Ethan Creaser
Bassoon	David Brook



Photo: Mark Rainey

World Premier

Humanity's Fall **Andrew Savage**

Inspired by music written on the derrière of a tortured soul in Hell crushed by a harp in the right panel of the triptych painting “*The Garden of Earthly Delights*” by Hieronymus Bosch.

Composer – Andrew Savage (b 1997). a Cary, NC native,



currently attends The University of North Carolina at Greensboro pursuing a bachelor’s degree in music composition. His interest in music as a profession began while attending Davis Drive Middle School and developed into a passion for composition at Green

Hope High School, culminating in the premiere of his first full concert band work, *Dreams and Demons*, in May of 2015. In the summer of 2016, his piece *Between Sunlight and Shadow* for Solo Horn and Horn Choir was premiered at the 48th International Horn Symposium in Ithaca, NY, featuring soloist Master Sgt. Bob Cherry of the U.S. Army Field Band. Most recently, his work *Odyssey*, an arrangement of themes from the film “*2001: A Space Odyssey*” for brass choir and percussion, was featured in this year’s annual UNCG Collage concert, performed at Meymandi Hall in Raleigh. He has also been selected as one of the Lloyd International Honors College’s “Artists in Residence” for this year.